

Anna Carewe & Oli Bott Duo: Time Travel

Cello meets Vibraphone - Classical meets Jazz

The cello and vibraphone take you on a musical journey through time from the Medieval until the present with excursions into Jazz and Improvisation. Compositions by Ciconia, Ortiz, Bach, Vivaldi, Satie, Britten, Ellington and Piazzolla.

Anna Carewe: Violoncello
Oli Bott: Vibraphone

Information und audio:
www.annacarewe.olibott.com



INFO

Anna Carewe and Oli Bott present music without boundaries: Classical, Popular, Baroque, Contemporary, new compositions and improvisations. They break down the barriers between genres and epochs and tempt the public to relish in new sounds and to experience familiar ones from an unfamiliar perspective.

"An effortless leap through the centuries: the combination of vibes and cello harmonizes marvellously."
Kölnische Rundschau

Example of Concert Programm

Hommage à Johann Sebastian Bach (1685-1750)

Prelude from Suite I G-Dur for Violoncello solo
Prelude XXIV in B minor from "The Well-Tempered Clavier", Part II
Prelude and Fugue X in E minor from "The Well-Tempered Clavier", Part I

Hommage à Duke Ellington (1899-1974)

Psychotic Camel - Rainer Killius (*1969)
1ère Gnessienne - Eric Satie (1866-1925)
Ellington - Oli Bott (*1974)
In a Sentimental Mood - Duke Ellington
Caravan - Duke Ellington

Hommage à Astor Piazzolla (1921-1992)

Le Ray au Soleyl - Johannes Ciconia (1370 - 1412)
My Tango - Oli Bott
Improvisation on "Tallitnama Song" - Peter Sculthorpe (*1929)
Libertango - Astor Piazzolla

Hommage à Antonio Vivaldi (1678-1741)

Sonata VI in B-flat for Cello and Basso continuo
Preludio: largo, Allemanda: allegro, Largo, Corrente: allegro

Hommage à Diego Ortiz (1510-1570)

"Canto Primo" from Suite no. 1 for Cello solo - Benjamin Britten (1913-1976)
Recercada Qvarta from "Trattado de Glosas" (1553) - Diego Ortiz

BIOGRAPHIES

Anna Carewe: Inspired by her father, conductor John Carewe, the English cellist Anna Carewe has always been an avid supporter of New Music, commissioning her first work for solo cello at the age of fifteen and subsequently performing countless new solo and ensemble compositions with groups such as the Ensemble Modern Frankfurt, the Ensemble "L'art pour l'art" (which explores the cutting edge of experimental music) or with duo partner Philip Mayers.

Projects with Thomas Hengelbrock, Bernhard Forck and Sergio Azzolini awakened Anna's interest in historical performance practice and the Manon Quartet Berlin, of which she is a founding member, has performed on both modern and period instruments at festivals in Germany, Denmark, Austria (Innsbrucker Festwochen für Alte Musik) and at the Tanglewood International Music Festival in the USA (where it was Quartet in Residence).

Artistic diversity being a very important aspect of her life, Anna also has a duo with vibraphone player Oli Bott. Their (partly improvised) repertoire ranges from Diego Ortiz (around 1550), Vivaldi and Bach to jazz standards by Miles Davis or Duke Ellington and compositions by Oli Bott. In the trio "Panama Hat Trick", with singer-sister Mary and pianist Philip Mayers, she performs works by the greats of the Musical and Cabaret world of the 20th Century.

For many years she was principal cellist and a leading figure of the Ensemble Oriol Berlin. In 2007 she left the group to concentrate more on her own projects - especially the Sheridan Ensemble, with which she aims to combine all her musical interests.

Anna Carewe studied with Florence Hooton and David Strange at the Royal Academy of Music in London, from which she graduated at the age of 20, before going to Berlin, where she counts her teacher Wolfgang Boettcher at the Hochschule der Künste as one of her most important influences.

www.sheridan-ensemble.com - www.panamahattrick.com

Oli Bott studied vibraphone and composition at the Berklee College of Music in Boston with teachers such as Gary Burton and Bob Brookmeyer. He graduated "summa cum laude". Since then he works as a freelance vibraphonist and composer in Berlin. He received several scholarships by the city of Berlin and composition commissions for his own jazz orchestra. Many of his concerts throughout Europe were recorded by TV and radio. He obtained awards at various international competitions such as the "NDR-Musikpreis" for bigband conductors, the 1st prize at the Improvisation Competition in Leipzig, the Europ Jazz Contest and the Wayne Shorter Award, USA.

His own projects are the "Oli Bott String Orchestra" (guitar, vibraphone and string quartet), "Vibratanghissimo" (Tango-meets-Jazz-Quartet from Berlin) and the "Thomas Wallisch & Oli Bott Duo". He takes part as vibraphonist and composer in all projects.

Festivals: Schleswig Holstein Musik Festival, Komische Oper Berlin, WDR Jazz Festival Cologne, Jazz Across the Border Festival Berlin, Botanic Garden Berlin, Jazzfest Delmenhorst, Brandenburger Musiksommer, German Embassy Lissabon, European Festival Izmir, Calcutta Jazz Festival, Jazzdays Ilmenau, International Jazzfestival Hamm, Jazznight Meppen, Jazzfall Burghausen, Jazzsummer Augsburg, Jazzfestival Würzburg

"Music with unmistakable character – vibraphonist Oli Bott is top-of-the-range." **Jazzpodium**

"Brilliant!" **Kulturradio**

"The rising star at the Berlin jazz sky." **Berliner Morgenpost**

"A maniac with four sticks, who hits the bars so fast, that he is almost invisible which carries his audience away to extraordinary enthusiasm." **Der Tagesspiegel**

"His writing is on a level of the best students that Berklee has produced over the years, and I foresee that he will have a successful career as both writer and player." **Gary Burton** about Oli Bott

www.olibott.com